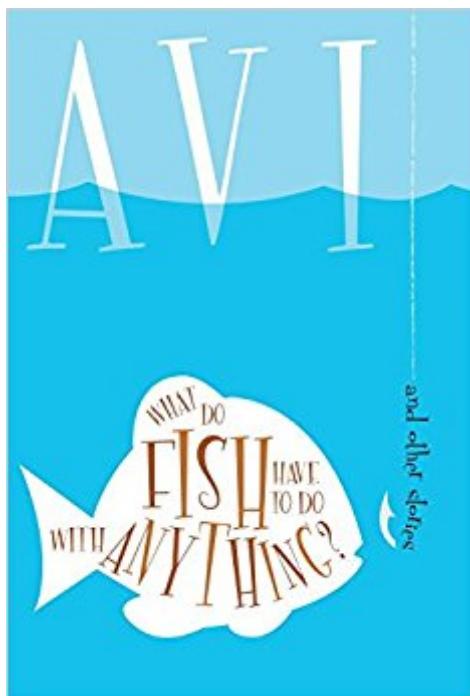


The book was found

What Do Fish Have To Do With Anything?



Synopsis

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. In this extraordinary collection of stories, Avi, one of the most innovative authors writing for young people today, charts the turning points in the lives of seven protagonists in their restless middle years. Here you will meet, among others, the subject of the title story, who wonders why he shouldn't ask questions that have no answers — is it because he might discover the truth? You'll also encounter a "bad" minister's son who is dared to be good, and a chilling tale of a girl who is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

Book Information

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Customer Reviews

Grade 4-8. These short stories affirm the ability of their main characters to choose their fate. In the title story, Willie bravely searches for the cure for unhappiness. It, and the other stories, show readers the resilience and power of kids using their eyes and minds over accepting conventional adult wisdom. In "Pets," Eve comes up with a solution to the ghost cats who want her to join them, even though she is desperately ill. In "Teacher Tamer," Gregory sneaks into the house of his teacher to seek revenge for her persecution of him; instead, he comes to understand her. Whether facing a domineering mother, divorced parents, or a reputation as a bad guy, the protagonists take positive steps forward. It is this constant of taking action, of choosing the halo over the pitchfork,

that make these stories inspiring. Some characters are crass and brash; others are introspective and quiet. Danger lurks in guns, ghosts, strangers, and unjust adults. It's a rare treat to be so surprised so consistently in a collection of stories that still adheres to its theme. Unpredictable and fun, these selections stand out for their inventiveness in dealing with difficult issues in a positive way without sacrificing the honest voices of real kids. ?Carol A. Edwards, Minneapolis Public Library

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Avi (*Finding Providence*, p. 56, etc.) has experimented with virtually every literary form; here the versatile veteran returns to short fiction with seven thoughtful tales. In the title story a sixth grader's melancholy in the wake of his father's departure breaks when a street person offers a cure for unhappiness; the light tone of the following tale, ``The Goodness of Matt Kaizer," in which a daredevil minister's son learns, to his regret, that he's fundamentally a decent sort, gives way to the eeriness of ``Talk To Me," about a telephone that takes to ringing at exactly 4:00--but no one is on the line. In other episodes, Eve's dead ``Pets" return to rescue her from two demanding ghost cats, a seventh grader finds out ``What's Inside" when he narrowly thwarts an older cousin's suicide, and Gregory realizes that a compliment makes a better ``Teacher Tamer" than a stink bomb. Mitchell contributes small black-and- white chapter openers, mostly portraits, to each story. Appealingly varied in tone and narrative voice, rich in character insights, and replete with imaginatively presented ideas, these tales offer something to please almost everyone. (Short stories. 9-14) --

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This is an amazing book it has a lot of twists but if you don't like short stories then it might not be for you but let me say you are missing out!!!!!! I don't like short stories but this book is awesome just fine

I haven't read the whole book, but my daughter has. Thank you, Avi, for introducing my child to literature. This is the book that made the difference for her. (For those of us who love to read, we have all had that book, haven't we?) At eight, she still struggles with her reading, but now at least she seems to understand that it is something worth struggling for. This is something that you can try to explain, but it seems that kids must discover this for themselves. Much gratitude that there are

authors like Avi working today that still have the audacity to write literature for young children. It has truly made a difference in her life.

Best books ever Written!

I have been looking for some short stories for read alouds in my fourth grade classroom. This is great! The kids already love the author from the Poppy series.

This was a mandatory read for my daughters summer reading. Quick read for 7th graders. New is the way to good

Even though the age range for this book is grades 5-8, Avi has written a collection of short stories that can be enjoyed by students of any age, up to and including high school. From the boy who wants to express his feelings to his parents, but needs them to be "captive" at a restaurant in order to make that happen, to the boy who asks questions with no answers, the characters in this collection are likable, searching, and very much wanting to do the right thing. I would highly recommend this book to English teachers who may be looking for a book of short stories to recommend to their students.

In *What Do Fish Have To Do With Anything?: And Other Stories*, you always learn your lesson. From kindness to caring, Avi tells 7 tales of mystery and friendship. This book is funny and suspenseful, you never know what will happen next. While you're reading this book, you can tell how the characters are feeling at all times. If I had written this book, nothing would be changed. I recommend this book to children ages 10-13. Remember, like the stranger across the street said, you always need more than what they say.

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